

9-weeks 2 composition assignment
(worth 100 points, see 9 weeks schedule for due date)

Save the file as your last name, and then 2. (ex: Peck2.nwc)

Your composition be 32 measures in length, must be in 4/4, 3/4, 6/8, or 12/8 time,
and typed on an approved software notation program.

You may compose for any of the following instrument combinations:

*up to 8 voices. (If for choir, it must contain lyrics that have been typed in using the software). The following choirs are available: SATB (may split S1/S2, etc), TTBB, or SSAA

*String Quartet (Violin I and II, Viola, Cello)

*A like-voice quartet (i.e. horn quartet, steel band, guitar ensemble, woodwind quartet, etc.)

*solo voice and piano (if solo voice, it must contain lyrics that have been typed in using the software)

*solo instrument and piano

*solo piano

†**NOTE** †: If you compose anything for a transposing instrument, you must print the conductor's score (in Concert pitch), **NOT** the instrumentalist's score.

Must have (and in the analysis please highlight with a highlighter):

- a Title that has been typed in using the software, and your name as composer.
- Two different 6/4 progressions, **properly** used
- Both types of secondary function ($V^7/?$ **AND** $vii^{o7}/?$)
- an +6 **OR** N6 chord
- 2 borrowed chords
- a modulation (away at least once **and** back to the original tonic)

You will earn the most “musicality” points if your comp also has:

- melodic sequences
 - good harmonic motion
 - great cadences!
 - regular triads in root position and appropriate inversions (a nice mix)
 - seventh chords in root position and appropriate inversions (a nice mix)
- +5 bonus points if you use 6/8 or 12/8.**

Turn in:

- One analyzed paper copy. Label **Roman Numerals**, **NCT's**, all **cadences**, and point out your melodic sequences.
- One emailed file to me at peckt2@leonschools.net