

AP Music Theory 4th 9-Weeks Composition Assignment

This composition must have a **TITLE** (not “Composition 4”, etc.) and be at least 96 measures long.

It must be composed using an approved notation software (not hand-written)

No rules this 9-weeks... go and compose!!! Make this comp sound awesome.

The piece should have **dynamic markings, a tempo marking, articulations, and expressive elements**. Everything is to be typed in the software. If it is for any type of choir/voice, it must have words (please make the syllables match the notes written... no 2-words-per-one-note please)

Refer to your schedule for due date.

It must be submitted in the following ways:

-**emailed** notation file (sibelius, finale, noteworthy, etc)

-**emailed** composers bio/notes in .doc or .rtf format

Save all files as your last name. (examples: Peck.nwc and Peck.doc)

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My email address is peckt2@leonschools.net OR try peckt2@leonperformingarts.org

NEW THIS 9-WEEKS:

- You will write a **1 page bio** of the composer (that’s you) for your comp. (typed, double spaced, 12 pt font, 1 inch margins) This is NOT a farse! A REAL bio!
- You will write “composers notes” (min. one page in length, typed, double spaced, 12 pt font, 1 inch margins) that describes the composer’s intent and/or feelings on the piece, the history/background/inspiration of the piece, why you wrote it, tonal areas, musical themes, anything of note, the golden proportion, etc. In other words, a scholarly paper about the work.

Guess what!?!?!? **NO ROMAN NUMERAL ANALYSIS!!!!** EVERYTHING IS EMAILED! (The composer’s notes should tell me all I need to know!)

This assignment is worth 300 points (30% of your grade).