

AP Music Theory

9-weeks 2 Schedule

Week 1

M – **Review** Inversions of 7th chords. HW: HW 1

T – Review 6/4 chords. HW 2 in class (analysis)

W – **New Concept:** Secondary Dominant chords!

R – HW 4 in class,

F – HW 5 in class, HW 6 in class.

Week 2

M – **New concept:** Secondary Diminished Seventh chords! HW: HW 7

T – HW 8 (analysis): work on in class

W – HW 8 (analysis): work on in class. You **must** have this completed when you arrive tomorrow! It will be checked for completion at the beginning of class...Our **entire** discussion relies on it!

R – Review HW 8 and learn final NCT!

F – Aural practice (white books), and review for T1

Week 3

M – T 1

T – Q 1 (aural)

W – **New Concept:** Augmented 6th Chords

HW: HW 9

R – Peck gone to ACDA, in class assignment

F – Peck gone to ACDA, in class assignment

Week 4

M – **New Concept:** N6 chords (and learn a *secret*!!!)

HW: HW 10

T – HW 11 in class

W – **New Concept:** Modes HW: HW 12

R – **New Concept:** Borrowed Chords!

HW: HW 13- Q5 given *due week 7*

F – *Veterans Day!*

Week 5

M – In class activity, which is HW 14.

T – **New Concept:** Modulation (Comp. assignment posted to website)

W – In class activity, which is HW 15

R – Q 2 (vocab quiz)/Aural Practice (white books)

F – HW 16 in class.

Week 6 – THANKSGIVING WEEK

Week 7

M – Begin HW 17 (due on Friday)

T – Q 3 (aural)

W – work on HW 17 in class

R – Q 4 and Aural practice.

F – Aural practice (white books)/ HW 17 due.

Week 8 (PAWS WEEK!)

M – Q5 – buddy activity – is due today!

Aural practice (white books)

T – Aural practice (white books) Comps Due! (although we won't listen until next week!)

W – Review For Test 2

R – T 2 ***PAWS dress rehearsal day***

F – Aural practice (white books) ***PAWS tonight!***

Exam week (Dec 11-15):

M – Listen to comps!

T – 7th period exam. Continue listening to comps!

W – Exams 1 & 2

R – Exams 3 & 4

F – Exams 5 & 6

Happy Holidays! See you in January!