

AP Music Theory Syllabus

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Course Description

The AP Music Theory course corresponds to three-to-four semesters of typical, introductory college music theory coursework that covers topics such as musicianship, theory, and musical materials and procedures. Musicianship skills, including dictation and listening skills, sightsinging, and harmony, are an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural (listening) skills is a primary objective. Performance is also part of the curriculum through the practice of sight-singing. Students learn basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.

Supplies

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Pencils	1" 3-ring Notebook (provided)	Colored Pencils (optional but helpful)	Staff Paper (provided)	Chromebook with Headphones

Course Grading

A+

Grading Scale

900-1000 pts = A

800-899 pts = B

700-799 pts = C

600-699 pts = D

under 599 pts = F

Grading Policy

A total of 1000 points can be earned each 9-weeks. You can do the math to determine what your letter grade will be. Please note: 895/1000 is still a "B". To me, that is 5 points away from an A...not ½ point. Each term has a slightly different breakdown. The general breakdown is:

Homework/Class Assignments - between 10-40 points each
 Quizzes (aural and non-aural) - between 40-75 points each
 Tests - 100 points each

Remember
this



Be confident!



Be curious!



Be persistent!



Be engaged!

 Prerequisites	Attendance & Tardies
There are no prerequisite courses for AP Music Theory, but having years of ensemble experience or private piano if not enrolled in Leon Performing Ensembles is preferred. Prospective students should be seniors and be fluent in music notation, with intermediate to advanced performance skills on voice or an instrument. This should not be your first music class.	Don't be tardy or absent. This class has a nasty "snowball" effect when you are late or gone. It is extremely difficult to catch up after numerous absences! If you are gone and you miss a HW assignment, get the notes from someone or ask me! The bright side: I know when all the "music kid" major trips are. We won't have large assignments due during All-State. 😊 Special Note: If you are absent more than 6 times during the first or second 9-weeks (no matter the reason), and you have a "C" or below...we will discuss your need to stay in this class.

Class Policies

- Respect one another's differences ~ utilize each other's strengths.
- Get your table out and put your table away - every. day.
- Homework is due by 12:00pm (the tardy bell) UPLOADED TO CANVAS the day after it is assigned. I usually check for accuracy. Late homework is worth HALF CREDIT, no matter how late. Refer to school policy for absences and makeup work.
- If you are absent on a Quiz or Test day...it is your responsibility to schedule a makeup time as soon as possible.
- We will not discuss the actual AP Exam until January. Don't even ask about it.
- Be your own advocate. Don't ever, ever, EVER let me move on if you don't understand something.
- Check the webpage below for a multitude of resources!
www.leonperformingarts.org/apmusictheory
- Discipline Procedure: I have never had the need for this. I am certain this year will be no different.

Extra Credit and Exams



- The only way to receive extra credit in AP Music Theory is to turn in all homework on time. If you have turned in all homework before a test on time, you will receive 5 percentage points on that test. (so an 89 becomes a 94!)
- As an AP Class, we do not have Semester Exams

“ Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend. -Beethoven ”