

Leon High School Indoor Percussion Ensemble

2011-2012 Handbook



STAFF

Director: Kendra Wendeln
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Show Designer & Arranger: Allen Justus
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Percussion Caption Head: Mike Wendeln
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Front Ensemble Technician: Kayleen Justus
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Rehearsal Schedule:
Thursdays, 4 – 7pm
Saturdays 9am - 1pm

**Please see attached Leon High School Indoor Percussion Ensemble (LHSIPE) Calendar for performance dates and venues. Check Leon Performing Arts Calendar for updates!*

Clinic for non-percussionist: Tuesday, Nov. 8th, 6-8pm
Audition Date: Thursday, Nov. 17th, 5-9pm
First Rehearsal: Saturday, Nov. 19th, 9am – 1pm



What is an Indoor Percussion Ensemble?

Indoor Percussion Ensemble can be a “stand still” aka: “concert” group (set up like a concert percussion ensemble) or a “marching” group, which is most similarly compared with marching band. While a marching band performs on a football field, an indoor percussion ensemble will perform on a painted tarp (floor) on a basketball court/gymnasium floor. The indoor percussion ensemble is also missing the woodwinds, brass and drum major. It is comprised of a FRONT ENSEMBLE, a DRUMLINE/BATTERY and a VISUAL ENSEMBLE. The front ensemble covers the melodic material. The drumline marches and plays on the tarp surface, performing visual drill much like the drill in marching band, but on a smaller, quicker moving scale. The visual ensemble does not carry instruments, but add invaluable general effect as they are integrated into the drumline drill and help with the “flow” of the show.

The staff’s goal is to try to include as many students as possible and provide a positive percussive experience to all student musicians. We will tailor the show to the ability of the group of students who are interested in participating. Great attitudes go a long way. We will always teach if there is a willingness to learn.

Forms:

In this packet you will find several forms required for your students participation. Please read through these forms with your student, sign them as necessary and return them on the day of audition. Students will not be able to rehearse with the LHSIPE without these forms!

***Student/Parent Contact Form:** Filled out and returned at audition. Used to create a contacts list and email group to easily distribute information to students and parents. Please fill out one even if there is one on file in the band office!

***Participation Contract and Permission Form:** Required. Gives your student permission to participate in the activity. Notes student and parent knowledge of rehearsals, requirements, policies and procedures the ensemble will adhere to for the up coming season.

***Schedule Conflict Form:** Student must fill out and return at audition. This is for staff use when planning for rehearsals.

***Emergency Medical Forms:** Filled out and returned at audition. All students must have one on file with LHSIPE Staff, even if there is one on file with the band office.

Fees:

Fees for the 2011-2012 LHSIPE season will be \$150.00 per student. This is non-refundable.

Payment is due to Director by January 10th 2012. If there is an issue with payment of fees please do not hesitate to contact the director. Payment plans and schedules can be figured out on a case-by-case basis.

Fees will be spent on supplies for the tarp/floor, props, competition entry fees, equipment truck, gas, student transportation, percussion equipment care and replacement. It does NOT include student uniform, food when traveling, etc.

Calendar: *Please See Attached*

The staff has compiled a comprehensive calendar for the 2011-2012 Indoor Percussion season. Please refer to it when filling out your conflict form!

ALL LHSIPE DATES WILL ALSO BE POSTED ON THE LEON PERFORMING ARTS CALENDAR ONLINE!

Attendance & Participation Policy:

The Leon High School Indoor Percussion Ensemble (LHSIPE) is a non-graded, non-credited extra curricular activity.

All students are required to fill out and submit a "Conflicts" form. It should list any and all expected conflicts with rehearsals and performances. Please consider family events, Leon HS arts & club events, sports, church activities, etc. The best way to obtain success with our first season (and many to come) is to not only enable the staff to plan rehearsals effectively, but also resolve as many schedule conflicts as possible.

Any absence not listed on the conflicts form, unless otherwise pre-approved by the director, will be considered "unexcused". Indoor show ensembles are the type of performing art that is constantly evolving musically and visually. If you miss a rehearsal, you will certainly miss a lot of information. If unexcused absences become a habit or inhibit your performance ability, you may be asked to leave the group.

Just like other school activities, if a student is absent from school that day, he or she will not be permitted to rehearse in the evening. This also applies to impending performances immediately following the absence.

Students must maintain a GPA of 2.0 to participate in LHSIPE. If GPA becomes a constant issue, you will be asked to leave the group.

Parent and Student Contact Information
(please print)

STUDENT INFORMATION

NAME:

EMAIL:

(please write clearly!)

CELL PHONE:

HOME PHONE:

ADDRESS:

PARENT INFORMATION

NAME:

EMAIL:

(please write clearly!)

CELL PHONE:

HOME PHONE:

ADDRESS:

Participation Contract and Permission Form

By signing below, I (parent and student) confirm the following:

I have read and understand my responsibilities to the ensemble regarding the Fee Payment.

I have read and understand my responsibilities to the ensemble regarding the Attendance and Participation Policies.

The parent gives permission for the student to participate in the 2011-2012 Leon High School Indoor Percussion Ensemble.

PARENT SIGNATURE

DATE

STUDENT SIGNATURE

DATE

Student Rehearsal Conflict Form

NAME:

Please list any date conflicts you are aware of, according to the calendar for LHSIPE 2011-2012. This is to help the staff plan the focus of rehearsals or make adjustments in rehearsal schedules to make our rehearsal time as efficient as possible for all ensemble members.

1. Conflict _____

Date & Time of conflicting event _____

2. Conflict _____

Date & Time of conflicting event _____

3. Conflict _____

Date & Time of conflicting event _____

4. Conflict _____

Date & Time of conflicting event _____

5. Conflict _____

Date & Time of conflicting event _____

(please use the back of this sheet if necessary, please list everything that you can!)