

Concert Band Chair Placement Test  
From Robert Jager's *Third Suite*  
January 2012

Piccolo – Mvmt 1; Letter A to C (No repeats, all second endings)

Flute – Mvmt 1; Beginning to Letter C (No repeats, all second endings)

Oboe – Mvmt 3; Letter C to E

Clarinet 1 – Mvmt 3; Letter B to E

Clarinet 2 – Mvmt 3; Letter C to E

Clarinet 3 – Mvmt 1; Letter D to end of 1<sup>st</sup> movement

Bass Clarinet – Mvmt 1; 4 before letter E to end of 1<sup>st</sup> movement

Alto Sax 1 – Mvmt 3; 6 before letter C to letter E

Alto Sax 2 – Mvmt 3; 6 before letter C to letter E

Tenor Sax – Mvmt 3; 6 before letter C to letter E

Bari Sax – Mvmt 1; Letter D to end of 1<sup>st</sup> movement

Horn – Mvmt 1; E to end. Mvmt 3; H to I

Cornet 1 – Mvmt 1; Letter B to C. Mvmt 3; Letter A to B

Cornet 2 – Mvmt 1; 4 before letter E to end

Cornet 3 – Mvmt 1; 4 before letter E to end

Trumpet 1/2 – Mvmt 1; Letter B to C & E to the end

Trombone 1/2 – Mvmt 1; 5 before letter E to the end

Euphonium – Mvmt 1; 5 before letter E to the end & Mvmt 3;  
Letter E to F

Tuba – Mvmt 1; Letter D to the end