

## **9-weeks 1 “Getting to Know You”**

### **Week 1 – Pretest and “seeing what you’ve got”**

M – Welcome, Syllabus, Class Policies/Procedures

T – PRETEST (don’t study for this!)

W – F:

“GUTS” Performances (30 seconds of a monologue, 30 seconds of a Music Theatre song...totally acapella).

You choose this, you work on it independently (no help from Peck or Seckel) and you perform it for the class.

### **Week 2-3 – Intensive vocal and dance**

These two weeks will split the class by gender. Girls with Mrs. Peck for intensive vocal training, Guys with Mrs. Seckel for dance techniques. We will showcase for one another on Week 3 Friday!

### **Week 4-5 – Intensive vocal and dance**

These two weeks will split the class by gender. Guys with Mrs. Peck for intensive vocal training, Girls with Mrs. Seckel for dance techniques. We will showcase for one another on Week 5 Friday!

### **Week 6**

M – Media Center

T – Media Center

W – Rehearse/Coach Monologue

R – Rehearse/Coach Monologue

F – Rehearse/Coach monologue

### **Week 7 – Monologue Performance**

This week you will present your monologue, as well as peer-evaluate others’ monologues.

### **Week 8-9**

We will rehearse a company number these two weeks, and perform it (and some solo stuff) for lunch for anyone who wants to come see it in the theatre! (on Friday, October 17)