

# The Mane Event

## Information sheet/Contract

Please read this contract/info sheet **carefully with a parent**. You and a parent will sign the opposite side.

**\*A GPA of 2.8 or greater as of 8/1/23 is required to be in Mane Event\***

### *The ensemble*

The ensemble showcases a variety of A cappella music, with an emphasis on pop a cappella. The Mane Event meets only once a week (Thursday nights from 7:00-8:30...sometimes 7:00-9:00) therefore you are expected to be at **each** rehearsal. If there are Thursday conflicts (already on the Leon Chorus calendar) we will rehearse another day that week. There will also be one 30-minute **mandatory** section rehearsal each week **during lunch** (determined at first rehearsal). It is expected that you attend the sectional, above other clubs and activities. At all times we will conduct ourselves with professionalism and courteousness. This includes being on time and prepared for each and every rehearsal. **If you feel that you cannot devote the time necessary to this ensemble, please do not audition.**

IMPORTANT: \*\*\*\*\*Extreme sickness is the only excused absence from rehearsal. Parties, Dinner, Babysitting, Community Theatre, hanging out with friends, homework, projects, vacations, going to see concerts, etc are NOT excused absences. (**Parents:** this includes grounding/restrictions...I cannot allow a student to participate in Mane Event if it will be used for academic or behavioral leverage.) The entire group suffers when even one person is not at rehearsal. **Additionally, you must remain a member of Leon Chorus to remain in the Mane Event.**

**For those who do community theatre and Young Actors – you may miss 2 rehearsals per semester for these conflicts. Any more constitutes a forfeiture of your place in the Mane Event. This means – one show.**

**Disclaimer: Any rehearsal prior to a gig, as well as the 3 rehearsals before our final concert are non-negotiable. If you miss for any reason (other than illness with a doctor's note) you will not perform.**

### *The audition*

The auditions will take place on August 18<sup>th</sup> (for returning members) and August 21, 22, 23, and 24 (for new members) from 3-4: pm in the chorus room practice rooms. The audition signup is online – check [www.leonchorus.com](http://www.leonchorus.com) or scan the QR code in the chorus room to sign up. Please read this page, fill out the audition form, have your parents read and sign it, and **bring it with you to your audition**. The audition will consist of the following:

- Vocalization/Range test (seeing how high and low you can sing, as well as vocal tone quality)
- A prepared a cappella solo (first verse and chorus-ish...not entire song, please! 30 seconds is more than enough!)
- sight-reading (one melody example, one rhythm example)

The prepared solo should demonstrate the singer's ability to produce acceptable beautiful tone (appropriate for pop music), while maintaining good breath support and quality intonation. Choose a song that shows off your voice/vocal range...something with a beautiful melody!

### *Financial Obligation:*

\$20 for all members, \$60 if you are a NEW Soprano/Alto

Tenor/Basses – you provide your own black pants and a black long-sleeved button up shirt. (we provide the tie and suspenders) A few scholarships are available (not many), but you have to ask for them! **September 5<sup>th</sup>** is the deadline for this fee.

PLEASE BRING THIS FORM COMPLETED AND SIGNED TO YOUR AUDITION!

The Mane Event audition form/application/contract

Name \_\_\_\_\_ Grade Level \_\_\_\_\_

Cell Phone # \_\_\_\_\_

Email Address \_\_\_\_\_ Parent phone \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent Email \_\_\_\_\_

Parent Signature \_\_\_\_\_ Student Signature \_\_\_\_\_

**\*Parent – by signing above, you have read the previous side of the paper (including the attendance policy and behavioral leverage agreement) and consent to your student’s audition\***

Title of Audition Piece: \_\_\_\_\_

Previous Musical Performance Experience that Mrs. Peck does not know about (list any):

For YAT and Leon Drama members: For which shows will you audition/work tech? Provide dates:

Will you be auditioning for any community theatre (Monticello, Quincy, Stage 11, etc)? If so, **provide dates.**

Do you play any sports (Leon or otherwise)? Which?

In the grid below, please write in any consistent weekly commitments (sports practice, voice lessons, rehearsals, YAT class, other classes, ACE, job, etc) that you may have. Please write the times as well. If you are in a sport, **you must ALSO attach the schedule of your games/meets for the season.**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

**DO NOT WRITE IN THIS BOX** (for audition purposes only)

Vocal Range \_\_\_\_\_ VoicePart \_\_\_\_\_ Solo Quality \_\_\_\_\_ Ensemble Potential \_\_\_\_\_ SR \_\_\_\_\_