

The Mane Event - Information sheet/Contract

Please read this contract/info sheet **carefully with a parent**. You and a parent will sign the opposite side.

A GPA of 2.8 or greater as of 8/1/25 is required to be in Mane Event

The ensemble

The ensemble showcases a variety of A cappella music, with an emphasis on pop a cappella. The Mane Event meets only once a week (Thursday nights from 7:00-8:30, if a Thursday has a major conflict we meet another day that week) therefore you are expected to be at **each** rehearsal. There will also be one 30-minute **mandatory** section rehearsal each week **during lunch on Mondays**. It is expected that you attend the sectional, above other clubs and activities. At all times we will conduct ourselves with professionalism and courteousness. This includes being on time and prepared for each and every rehearsal. **If you feel that you cannot devote the time necessary to this ensemble, please do not audition.**

IMPORTANT: ***Sickness is the only excused absence from rehearsal. Parties, Dinner, Family birthdays, Babysitting, hanging out with friends, homework, projects, vacations, going to see concerts, etc are NOT excused absences. (Parents: this includes grounding/restrictions...I cannot allow a student to participate in Mane Event if it will be used for academic or behavioral leverage.)** The entire group suffers when even one person is not at rehearsal. **Additionally, you must remain a member of Leon Chorus to remain in the Mane Event.**

For those who do community theatre/Young Actors/Stage 11/Making Light/FSU Opera/etc – you may miss no more than 2 rehearsals per semester for shows, total. Please do not audition if you think you’ll be missing more than that. This does not mean there is a blanket “2 missed rehearsals per semester” policy. This applies to other shows only.

Disclaimer: Any rehearsal prior to a gig, as well as the 3 rehearsals before our final concert are non-negotiable. If you miss for any reason (other than illness with a doctor’s note) you will not perform.

The audition

The auditions will take place on August 24th (for returning members) and August 26-28 (for new members) after school in the chorus room practice rooms. The audition signup is on the door. Please read this page, fill out the audition form, have your parents read and sign it, and **bring it with you to your audition**. The audition will consist of the following:

- Vocalization/Range test (seeing how high and low you can sing, as well as vocal tone quality)
- A prepared a cappella solo (first verse and chorus-ish...not entire song, please! 30 seconds is more than enough!)
- sight-reading (one melody example, one rhythm example)

The prepared solo should demonstrate the singer’s ability to produce acceptable beautiful tone (appropriate for pop music), while maintaining good breath support and quality intonation. Choose a song that shows off your voice/vocal range...something with a beautiful melody!

Financial Obligation:

\$20 for all members, \$80 additional if you are a NEW Soprano/Alto – (\$20 for shirt + \$60 for new dress)

Tenor/Basses – you provide your own black pants and a black long-sleeved button up shirt. (we provide the tie and suspenders) A few scholarships are available but you have to ask for them! **September 5th** is the deadline for this fee.

PLEASE BRING THIS FORM COMPLETED AND SIGNED TO YOUR AUDITION!

The Mane Event audition form/application/contract

Name _____ Grade Level _____

Student Cell Phone # _____

Email Address _____ Parent phone _____

Parent Name _____ Parent Email _____

Parent Signature _____ Student Signature _____

Parent – by signing above, you have read the previous side of the paper (including the attendance policy. Monday lunch sectionals, and behavioral leverage agreement) and consent to your student’s audition

Title of Audition Piece: _____

Previous Musical Performance Experience that Mrs. Peck does not know about (list any):

For YAT and Leon Drama members: For which shows will you audition/work tech this year?

Will you be auditioning for any community theatre (Monticello, Quincy, Stage 11, etc)? If so, **provide dates.**

Do you play any sports (Leon or otherwise)? Which?

In the grid below, please write in any consistent weekly commitments (sports practice, voice lessons, rehearsals, YAT class, other classes, ACE, job, etc) that you may have. Please write the times as well. If you are in a sport, **you must ALSO attach the schedule of your games/meets for the season.**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

DO NOT WRITE IN THIS BOX (for audition purposes only)

Vocal Range _____ VoicePart _____ Solo Quality _____ Ensemble Potential _____ SR _____